



The 3rd Annual NOVA Fest!

April 10-23, 2017

OFFICIAL PROGRAM



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Making a movie is hard. Even making a bad movie is hard. Writing a screenplay is easy because everyone who reads it will want to jump on board and fund it to the hilt. Whoops. Writing a screenplay that will become a fully produced film, series, play, etc is hard.

John F. Kennedy is well known for his quote about going to the moon. "We do these things not because they are easy, but because they are hard." Well, that's not necessarily why we are in show business. So why are we doing it? The word is PASSION. As an actor, DP, Director, producer and on and on, there is a fire in all of us to put in that 18th hour or more on set, or in the editing bay. Passion pushes you to shoot one more take, find one more dollar, expose your art for all to see.

Passion (and hustle) in this business will take you far and to destinations beyond your imagination. Did you think you would be here this time last year? Maybe. The fact is show business is unpredictable, cruel and rewarding.

Our job at The NOVA Fest is to feed your passion. Again, I'll ask why? Because when you're doing something really hard and in those lonely moments, knowing your passions are recognized and celebrated can make all the difference in the world. Someone has watched your work and recognized the merit in your abilities and dreams.

We hope you have the best time at our/your festival. Meet people, enjoy the popcorn, have a sip or two of the spirits, and most importantly... go hard.

The 3rd Annual Northern Virginia International Film & Music Festival 2017 FILM DESCRIPTIONS AND INFORMATION



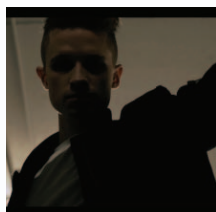
1310

Time: 10 min.

Genre: Crime, Thriller, Drama

Screening: Friday, 4/14 (7PM)

Based on actual events, a woman disappears without a trace. Her husband, a corporate executive is accused of her murder. Nobody was ever found.



I AM in Montreal (Canada)

Time: 4 min.

Genre: Music Video

Screening: Thursday, 4/20 (6PM)

After locating a bag full of cash and photographs, a lone fixer infiltrates a drug lord's headquarters to extract something very valuable.



7 Camas (Spain)

Time: 13 min.

Genre: Comedy

Screening: Monday, 4/10 (7PM)

Eduardo is about to commit an infidelity but an unexpected setback prevents it.



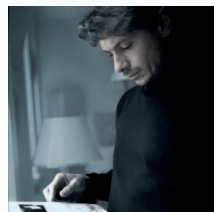
A Drag Queen For Kids

Time: 13.5 min.

Genre: Documentary Under 45 min.

Screening: Wednesday, 4/15 (7PM)

A Drag Queen for Kids follows Dito Van Reigersberg and his alter ego, Martha Graham Cracker, as they prepare for and perform their show for kids Martha Graham Cracker Meets Dr. Seuss. Jokes are reshaped, songs carefully altered, innuendos abound. Putting the lie to assumptions about drag and children, this short film shows that what makes a drag queen powerful — and dangerous — isn't her clothes, it's her empathy.



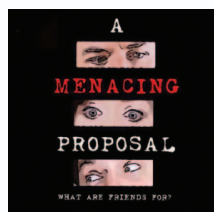
A Fine Mistry (Italy)

Time: 21 min.

Genre: Thriller Noir

Screening: Friday, 4/14 (7PM)

During a party in his house Claudio Terranegra starts a journey that will reveal a mystery of his past.



A Menacing Proposal

Time: 12.5 min.

Genre: Dark Comedy

Screening: Tuesday, 4/18 (7PM)

When Maggie tells Connor they need to talk, Connor assumes she is going to break up with him. So he and his best friend Jack devise a hair brained and disastrous scheme to get her to change her mind.



The 3rd Annual

Northern Virginia International Film & Music

Awards Ceremony

April 22, 2017

The 3rd Annual Northern Virginia International Film & Music Festival 2017 FILM DESCRIPTIONS AND INFORMATION



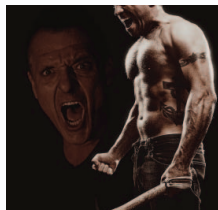
A Portrait of Rafel Delalande

Time: 3.25 min.

Genre: Documentary Under 45 min.

Screening: Friday, 4/14 (7PM)

This intimate portrait is at the crossroad between documentary, experimental film & music video. The idea is to depict the artist world : a dark and violent universe based on religious references.



Bad Frank

Time: 105 min.

Genre: Thriller

Screening: Wednesday, 4/19 (7PM)

Frank Pierce leads a seemingly normal life, but when a disturbing past reemerges & something precious is taken from him, his mask of sanity loosens & unearths the urge to be violent once again.



Better Days

Time: 5.5 min.

Genre: Music Video

Screening: Thursday, 4/20 (6PM)

One chance and one dream.



By the Wake

Time: 9.5 min.

Genre: Comedy, Dark Comedy

Screening: Monday, 4/10 (7PM)

Frank attempts to deal with the death of his wife surrounded by friends who aren't making things easier and a priest having an existential crisis.



Carry On

Time: 18.5 min.

Genre: Web/TV Comedy

Screening: Tuesday, 4/11 (7PM)

We follow a love-sick New Yorker who is dealing with a chronic illness, dazed and confused she lands an ill-timed blind date. We take you on a journey of personal pain and public anguish.



Chasing Rabbits

Time: 12.5 min.

Genre: Family, Drama, Adventure

Screening: Wednesday, 4/12 (7PM)

Thirteen year-old Ericka suspects her mom might be a spy and launches her own espionage effort - with her best friend - to find out what's really going on.



ARTIST CIRCLE

Forgotten Farms
The Burial
Endure
A Clean Exit
A Day To Live
A Picture In Sound
Away From The Grasslands
Behind Closed Doors
Beyond Travel
Bunny Man Bridge
By War & By God
CATCHING SIGHT OF THELMA & LOUISE
Lasting Marks
Don't Count Me Out
Indie Music: Fighting Against the Stream
Here's To Life! - The Story of the Refreshments
Honk: A Festival of Activist Street Bands
Edward
The Infinitely Generous Francis Victus
Final Notice
Her Name Was Samantha
Hollywood
In Lorton's Darkroom
Inherit The Stars: The Director's Cut

KickBack
Limbo
Locked Away
Love Gov: From First Date to Mandate
Muck: The Complete Multi-Platform Experience
Washington Sound Museum: Hip Hop Meets the Music of Brazil
Cheers of JOY - The Road to The Special Olympics World Games

Marriage
Mianzi - China Behind The Mask
Monday
Our Last Stand*Palpitations of Dust
PLAYING LECUONA
Reversed Destiny
Seagulls
SHEN
Survivor Stories
Swipe
The Admired
Just A Tic
THE LEGION OF GRADS
The Peace Agency
The Prisoner Of Perdition
The Watchtower
To Serve and Protect?
Tribal Baroque: Beingness
Unrequired Love
Kayla's World
We're Not White
When War Comes Home
Women of the Storm
You Got A Problem...

The 3rd Annual Northern Virginia International Film & Music Festival 2017 FILM DESCRIPTIONS AND INFORMATION



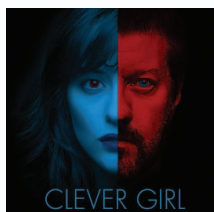
Christmas Break

Time: 2 min.

Genre: Animation

Screening: Wednesday, 4/12 (7PM)

Early morning on Christmas day. All of it seems perfect: It smells like a cake, the last touches, a cute kitten looking for caresses...



Clever Girl, Episode One

Time: 17 min.

Genre: Suspense Drama Thriller

Screening: Friday, 4/14 (7PM)

The story of a desperate writer's participation in her lover's brutal pastime, and the ripple effect their dark secret has on the troubled lives of besieged detectives and voyeuristic neighbors.



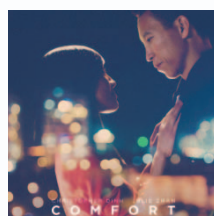
Colgado (Post) (Spain)

Time: 14.5 min.

Genre: Suspense, Drama, Thriller

Screening: Tuesday, 4/11 (7PM)

Marta, Irene and Maria have just found out that Andrea, the girl they have been bullying, committed suicide.



Comfort

Time: 106 min.

Genre: Drama, Romantic Comedy

Screening: Monday, 4/17 (7PM)

A late-night courier agrees to pick up the feisty daughter of an important client, and a romance blossoms between them as they spend two nights exploring LA's local food scene.



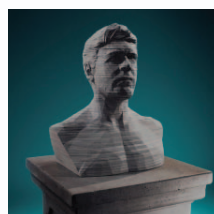
Cowlick

Time: 11 min.

Genre: Comedy

Screening: Friday, 4/21 (7PM)

Cowlick is a short comedy about Cole Schwartzman, an anxiety-plagued tween, on the morning of his Bar Mitzvah. Cole is convinced that if the day isn't perfect, it means ABSOLUTE disaster for his impending manhood. He does everything in his power—prayers practiced, lucky rabbits foot in hand, cowlick tamed, to make sure everything goes according to plan. He quickly learns that some things in life can't be controlled.



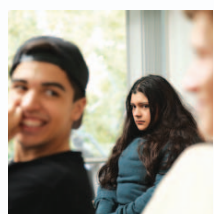
Dan Sultan - Magnetic

Time: 4 min.

Genre: Music Video

Screening: Thursday, 4/20 (6PM)

Magnetic is a hybrid of new media technologies; 3D printing, projection mapping, stop-motion and some 3D animation. It is a performance clip with a 3D representation of Dan Sultan as a sculptural bust. Through out the video the bust transforms and becomes a "living work of art". I really wanted to capture the emotion of Dan performing the song and also have some striking and memorable imagery to accompany the music.



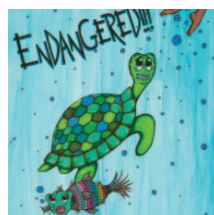
Driver's Ed.

Time: 14.5 min.

Genre: Drama

Screening: Wednesday, 4/12 (7PM)

A shy, overweight young woman leaves the safety of her home for an unwelcoming high school classroom.



Endangered!!!

Time: 4 min.

Genre: Comedy

Screening: Wednesday, 4/12 (7PM)

A nature mockumentary spoof.



Everything Between

Time: 13 min.

Genre: Documentary Under 45 min.

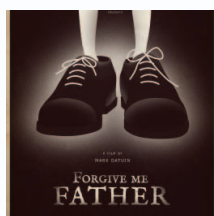
Screening: Thursday, 4/20 (6PM)

Ethan Spalding is striving to break into Washington, D.C.'s music scene. Ethan has opened for Snoop Dogg and Juicy J, and he's seen some success fusing trap lyrics and rock acoustics into a new musical genre: Traprock. Ethan wants to do what he loves full-time. He hopes his new single, "Panda in the Air," will launch him to new heights in the local music scene and promote his Traprock brand and band, but his responsibilities as a husband, father, and full-time sales manager at Gold's Gym loom large in Ethan's quest to make it as a full-time musician. In this story, the dream of doing what you love comes face to face with life's realities.



The 3rd Annual Northern Virginia International Film & Music Festival

2017 FILM DESCRIPTIONS AND INFORMATION



Forgive Me Father (Canada)

Time: 13 min. Genre: Drama

Screening: Monday, 4/10 (7PM)

Mathieu and Élise are ex-lovers that are forced to reunite at a family breakfast where a war of words and revelations threaten an otherwise peaceful household.



Gemma

Time: 5.5 min.

Genre: Sci Fi, Drama

Screening: Wednesday, 4/12 (7PM)

A restless night for two sisters prompts a bedtime tale involving Gemma, an other-worldly being whose crash landing and discovery on Earth changes a family forever.



Gingerbread House

Time: 33 min.

Genre: Musical

Screening: Thursday, 4/20 (6PM)

GINGERBREAD HOUSE is a gritty musical short film that explores both sides of the holiday season —light and dark— as an unlikely group of twenty-somethings in NYC find themselves starved for authentic human connection. The Big Apple dances, bites and surprises all of them as it relentlessly drives them to create a new definition of family.



Glass Ceiling

Time: 12 min.

Genre: Action, Drama, Comedy

Screening: Saturday, 4/15 (7PM)

Two contract killers seek revenge when they discover that they've been underpaid because they're both women.



Highpointers

Time: 57 min.

Genre: Documentary Over 45 min.

Screening: Tuesday, 4/11 (7PM)

This adventure film is the first feature-length documentary to introduce the little known sport of "highpointing," a unique hobby for climbers and outdoor adventurers. The film features two college-age women as they strive to reach the highest point in every state, including one of the most dangerous in the American west.



Home, Sweet Home (Spain)

Time: 7 min.

Genre: Drama

Screening: Tuesday, 4/11 (7PM)

After 50 years of marriage, Amelia and Emilio go through a very delicate moment. Amelia, far from resign and accept the situation, search and ends up finding a "creative" solution to their problems.



Life on the Ganges

Time: 10 min.

Genre: Drama

Screening: Monday, 4/10 (7PM)

Varanasi, India is one of the holiest cities, located in the northeastern part of the country. People from all over India, even the world, travel to Varanasi to bathe in the Ganges River to wash away their sins and purify their souls. Along the river embankment are boatmen who row tourists up and down the Ganges during Dev Diwali, a festival celebrated 15 days after the national holiday of Diwali. The boat rides are part of the spiritual experience on this holy day, and the film introduces the audience to the river, this auspicious event, and one particular boatman, whose main source of strength and survival comes from the Ganges.



Linda (Brazil)

Time: 6 min.

Genre: Music Video

Screening: Thursday, 4/20 (6PM)

Linda is a music video made for the music band Insanos.



Love Is

Time: 75 min.

Genre: Drama

Screening: Tuesday, 4/18 (7PM)

Everyone wants love. Everyone craves love. Everyone deserves love; but how each person defines love, varies greatly. When Nick and Maddie meet, their needs and cravings appear to be met.



MARIPOSAS "Butterflies" (Spain)

Time: 18 min.

Genre: Drama, LGBT

Screening: Thursday 4/20 (6pm)

Silvia is a 17 year old girl whose mother decides to hire a private teacher, Irene. It will be this teacher who gives her the freedom to know and decide how she wants to be outside of prejudices and predefined personalities.



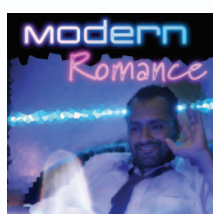
Marital Aids

Time: 11 min.

Genre: Comedy

Screening: Tuesday, 4/11 (7PM)

When marital tensions boil over, one enterprising company sends stunt doubles to deal with the flak.



Modern Romance

Time: 6 min.

Genre: Sci Fi, Romance, Comedy

Screening: Monday, 4/10 (7PM)

Set in the near future, an average guy attempts to find love using a holographic dating app. After navigating a slew of ads, scams and uninterested women, it appears he may have found a match!



Mon Ange Video

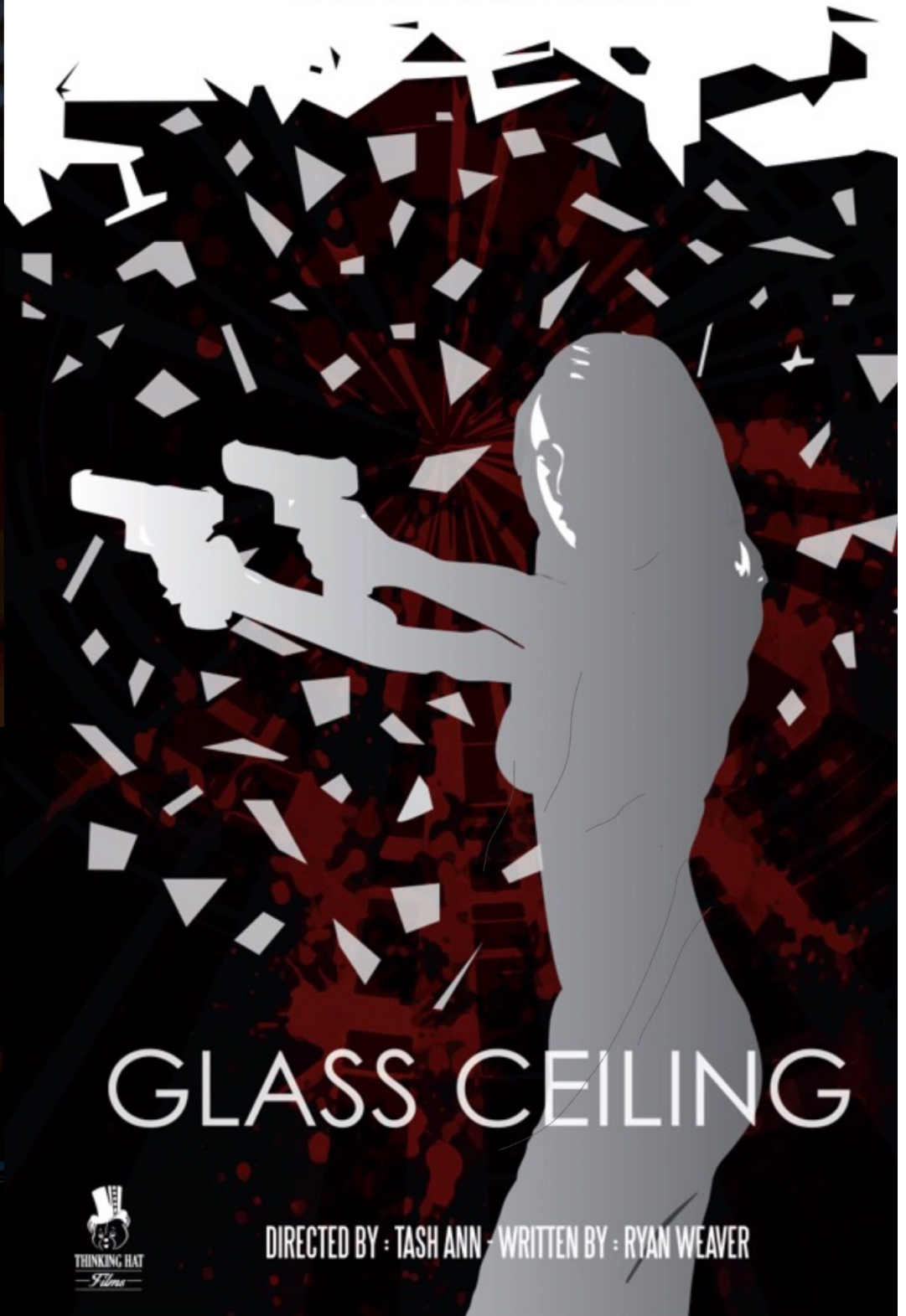
Time: 4 min.

Genre: Music Video

Screening: Thursday, 4/20 (6PM)

This music video represents someone contemplating ending their life, but not realizing that there is an angel that is always watching out for them.

THINKING HAT FILMS & COMPETENT
CHARLATAN PRODUCTIONS PRESENT



GLASS CEILING



DIRECTED BY : TASH ANN - WRITTEN BY : RYAN WEAVER



Playing Saturday, April 15
7 nominations including...

*Best Actress (Short), Best Supporting Actor (Short),
Best Director (Short), Best Acting Ensemble (Short),
Best Action Film, Best Action Sequence,
Best Action Choreography



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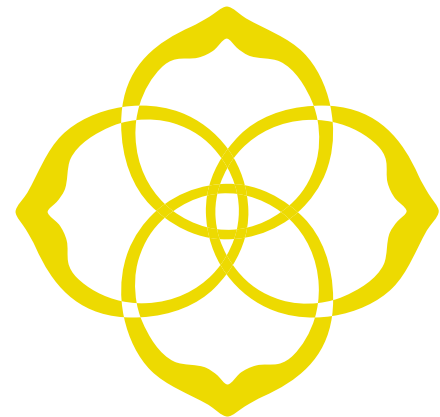


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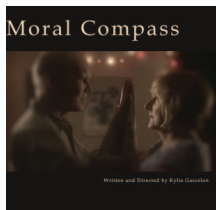
Moonshot

Time: 22 min.

Genre: Sci Fi, Action, Comedy

Screening: Monday, 4/10 (7PM)

A world-weary homeless woman is given an opportunity to leave her violent life behind when a roguish mechanic devises a risky plan to send her to a colony on the Moon.



Moral Compass

Time: 15 min.

Genre: Sci Fi, Action, Comedy

Screening: Wednesday, 4/19 (7PM)

A loving wife faces the unthinkable when her husband who is suffering with Alzheimer's Disease, falls into a steep, mental decline.



Never Stop (Live Version) (United Kingdom)

Time: 3.5 min.

Genre: Music Video

Screening: Thursday, 4/20 (6PM)

This is the live, acoustic version of Never Stop, written and performed in this video by singer/songwriter Jonty Balls of band Desert Mountain Tribe, a 'classic love song' commissioned by filmmaker Josephine Halbert for 'Jim' and a song that the play's fictional main character Jim, a musician, writes for the story's heroine.



One Penny

Time: 91 min.

Genre: Drama

Screening: Saturday, 4/15 (7PM)

A young boy - tragically abandoned - gets taken in and raised by a homeless man known as "Professor." Dylan, now a street-smart maverick years for a better future, but a dark secret could shatter his world forever.



Parivara (A Family) (Hindi)

Time: 11 min.

Genre: Dramas

Screening: Tuesday, 4/11 (7PM)

Based on the true life stories of the children at the Goldungha Orphanage for the Blind in Nepal, Parivara is a positive and hopeful story following young Kopila through a fateful day in her life after the 2015 earthquake. It is a universal story demonstrating the beauty and resilience of the human spirit.



Polly Wanna Beat

Time: 3 min.

Genre: Music Video

Screening: Thursday, 4/20 (6PM)

"Humanity's true moral test, its fundamental test, consists of its attitude towards those who are at its mercy: animals. And in this respect humankind has suffered a fundamental debacle, a debacle so fundamental that all others stem from it." - Milan Kundera

AWARD WINNING FILM

NEVER STOP

(Live Version)

NEVER STOP WRITING LOVE SONGS...
a music video by JOSEPHINE HALBERT
with music written and performed by
DESERT MOUNTAIN TRIBE

Official Soundtrack Promotional Video for JIM, the story of a 1960s transatlantic rock and roll romance, created for radio

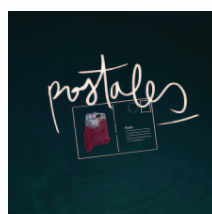
NOMINATED THE NOVA FEST

BEST MUSIC VIDEO
NEVER STOP
(LIVE VERSION)

stars Charlotte Quita Jones and Cesare Taurasi - cinematography by Chris Newcombe, Mark Wickson, Josephine Halbert - original music by Desert Mountain Tribe, produced by Ammadore Records 2016 - edited by Karoline Moser - directed by Josephine Halbert - produced by Told In Pictures - UK 2016

<http://www.toldinpictures.com/jim-pages/the-project>
Jim EP Soundtrack including Never Stop (Live Version)
Now Available: iTunes/Apple Music: <https://itunes/gb/0VKjgb>

contact Josephine Halbert: jo@toldinpictures.com twitter @ToldbyJo



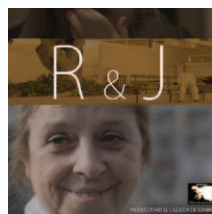
Postales (Spain)

Time: 14 min.

Genre: Romantic Drama

Screening: Sunday, 4/16 (7PM)

Ainhoo and Yon meet in a deserted beach and a summer love will grow between them. A summer love they do not want to forget once autumn comes and they return home by their own. To keep the memories of their story alive, Ainhoo and Yon decide to send each other a postcard for a whole year.



Rosa & Juan (Spain)

Time: 4 min.

Genre: Drama, LGBT

Screening: Tuesday, 4/18 (7PM)

Love covers their gaps with unexpected twists.



Run Away

Time: 5 min.

Genre: Music Video

Screening: Thursday, 4/20 (6PM)

In this spiritual sequel to Skee-Lo's 'I Wish' and The Pharcyde's 'Passing Me By', Droopy the Broke Baller lyrically laments on the one who keeps getting away. Featuring the soulful vocals of Basic The Bassist with music composed by Grammy-nominated multi-instrumentalist Christylez Bacon.



Search Engines

Time: 98 min.

Genre: Family, Drama, Comedy

Screening: Thursday, 4/13 (7PM)

Sanity and relationships are put to the test when mysterious circumstances force a family to survive the annual American Thanksgiving holiday without their cell phones.

The 3rd Annual Northern Virginia International Film & Music Festival 2017 FILM DESCRIPTIONS AND INFORMATION



SEEKING ALICE

Time: 17 min.

Genre: Family, Drama, Comedy

Screening: Wednesday, 4/12 (7PM)

A modern-day musical fairytale based on Alice in Wonderland.



Seventy-Two

Time: 10 min.

Genre: Drama

Screening: Saturday, 4/15 (7PM)

Fueled by erotic fantasies and an innate idealism, a young man prepares for a life-altering event.



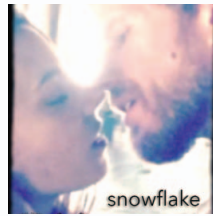
Shoot Me Nicely

Time: 19 min.

Genre: Comedy, Dramedy

Screening: Thursday, 4/13 (7PM)

Shoot Me Nicely starring John Behlmann, William Sadler, Linda Hamilton and Tasie Lawrence, is the story of a fashion photographer who loses his elite magazine job, plunging him into a downward spiral of odd jobs and celebrity chasing. A compromising photo of a politician quickly takes his life on a wild ride in his journey to return to the glitz and glam of the high-fashion world.



Snowflake

Time: 4 min.

Genre: Music Video

Screening: Thursday, 4/20 (6PM)

Music video for the song 'Snowflake' by The Offering - featuring Roxanne Varius. Snowflakes are delicate, unique, and complex. Each one is different from the next and they don't last long in the California heat.



Synthetic Transformations

Time: 11 min.

Genre: Documentary, Fantasy, Biography

Screening: Wednesday, 4/12 (7PM)

Artist Shih Chieh Huang creates surreal, "living" organisms from mundane household items and technological debris, masterfully blending art, science, technology and subtle humor in the installation of his interactive exhibition 'Synthetic Transformations'.



Taste

Time: 37 min.

Genre: Drama, Horror, Thriller, LGBT

Screening: Friday, 4/14 (7PM)

A bulimic fashion model living in NYC struggles to keep her delicious activities hidden.

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Eduardo **sanchez**

Recipient of the NOVA Legend Award



Come meet Eduardo at The 3rd Annual NOVA Awards ceremony, April 22nd @7pm!

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seating is limited.





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A New Sound
A Road to Nowhere
Bad Weather
MY BFF
Blood Trigger
collision envisage
Dakota Caves - 2 Miles
Devil's Valley Justice
DORIAN
Film Festival Fodder
Heart Full of Blues
Journey Home
Last Flight of the Condor
Mules. (Part 1)

One Heart Beating
Othello-San
Sculpting Secrets
St. Patrick's Tear
Test Subjects
The Best Version of You
The confined line
The Hickory Horse
The Last Vikings
Third Time's a Charm
Time Out
Upper Cut
Whistling in the Dark
Television Movie

SCREENPLAY

A Tale of Tofu and Terror
Taking Down The Met (Provenance)
The Day The Earth Stood Awkwardly
Resurrection Time Conspiracy
Deadly Invisible Enemies Web Series
White Water Rescue Original
OUTLAW - The Personal Justice of Katie Watson



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WE ARE HERE TO SUPPORT, INSPIRE AND CHAMPION THE BRAVE AND PASSIONATE WORK OF OUR ARTISTS. NOW ACCEPTING SHORT FILMS UP TO 45 MIN., DOCUMENTARIES, TRAILERS, MUSIC VIDEOS, SCREENPLAYS & TELEPLAYS SUBMISSIONS!

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The 3rd Annual Northern Virginia International Film & Music Festival 2017 FILM DESCRIPTIONS AND INFORMATION



That's Opportunity Knocking

Time: 22 min.

Genre: Comedy

Screening: Tuesday, 4/18 (7PM)

Two wanna-be thugs attempt to rob an apartment; everything goes awry when the owners show up early for a little late-night sex. A game of cat and mouse ensues.



The Breaks: Centuries of Struggle

Time: 64 min.

Genre: Documentary Over 45 min.

Screening: Wednesday, 4/12 (5PM)

The 19th century witnessed the Breaks Canyon ("Grand Canyon of the South") become a coveted area for settlers, moonshiners, railroaders and lumberjacks. Yet as resource exploitation grew, a citizen-led preservation movement emerged and would rescue the Breaks from becoming just another lost Appalachian treasure. This documentary, narrated by Mike Rowe of 'Deadliest Catch' and 'Dirty Jobs' looks at the past, present, and future of the Breaks as it continues to be under threat today.



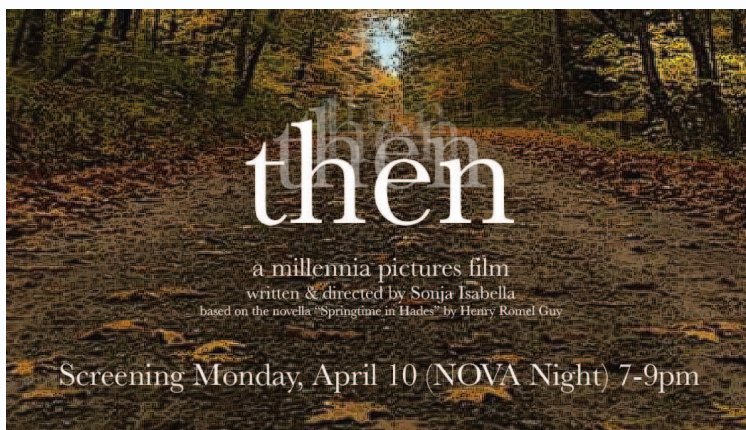
The Extravaganza

Time: 1 min.

Genre: Trailer

Screening: Thursday, 4/20 (6PM)

Katie Cat and Donald Dog love musicals. They especially love the trailer for the new musical extravaganza "Empty Box of Wine".



The Karma Club

Time: 105 min.

Genre: Film Noir, Drama, Thriller, Crime

Screening: Friday, 4/21 (7PM)

The Karma Club is about three orphaned brothers who do whatever is needed to survive in a small Southern town. But after accepting a job from a mysterious woman, the bond between these brothers will be tested like never before.



The Legend of Zelda: Link's Arousing

Time: 4.5 min.

Genre: Music Video

Screening: Thursday, 4/20 (6PM)

No journey is more harrowing than an escape from the "friend zone". In this epic rap ballad celebrating the classic video game series, Link courageously battles his way into Princess Zelda's heart... and perhaps even her pants.



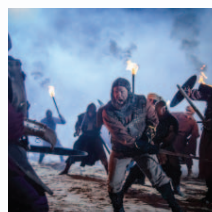
The Simon's Way (Armenia)

Time: 105 min.

Genre: Comedy, Drama, Family

Screening: Wednesday, 4/12 (7PM)

This is a tragicomic story about the influence of politics on human destinies.



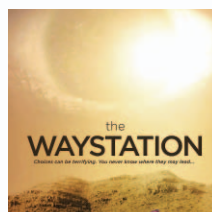
The Sultan and The Saint

Time: 57 min.

Genre: Documentary Over 45 min.

Screening: Sunday, 4/16 (7PM)

Two men of faith, one a traveling Christian preacher, the other the ruler of a Muslim Empire, bucked a century of war, distrust, and insidious propaganda in a search for mutual respect and common ground. It is the story of Francis of Assisi and the Sultan of Egypt, and their meeting on a bloody battlefield during the period of Christian-Muslim conflict known as the Crusades. Narrated by Jeremy Irons.



The Waystation

Time: 19 min.

Genre: Horror

Screening: Friday, 4/14 (7PM)

What happens when you find yourself trapped between heaven and hell? In a barren landscape - desperate to escape, desperate to survive - your one lifeline is The Waystation.



then

Time: 18 min.

Genre: Drama, LGBT

Screening: Monday, 4/10 (7PM)

When a sudden turn of events forces Timmy and Ricky to decide between embracing love or fulfilling expectations, two young men make fateful decisions that will change the course of their lives.



Ticking Hearts

Time: 11 min.

Genre: Comedy

Screening: Monday, 4/10 (7PM)

Two bomb squad agents are left with the dilemma of disarming a bomb when they discover that the bomb is a former lover.

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NOVA CON is the sister event to **The NOVA Film & Music Festival**, and is being held at the **Ritz Carlton in Tyson's corner, Va.** We are so excited to bring a premium level con to this area, and we are diligently working to bring the best of the industry to you.



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The 3rd Annual Northern Virginia International Film & Music Festival 2017 FILM DESCRIPTIONS AND INFORMATION



Twisted Sobriety (United Kingdom)

Time: 14 min.

Genre: Drama, Thriller

Screening: Monday, 4/17 (7PM)

A Dystopian backdrop collides two polar opposites in a search for change. Two men are brought together by despondent circumstances and are fragmented into desperation to console their hunt for clarity.



Unknown

Time: 6 min.

Genre: Documentary Under 45 min.

Screening: Thursday, 4/20 (6PM)

The Unknowns are a street band performing 'pop-up concerts' in public spaces and have become a viral sensation.



ValiDation

Time: 8 min.

Genre: Web/TV Series, Comedy

Screening: Monday, 4/10 (7PM)

Follow Sal as he embarks on his journey as a new casting agent for ValiDation, the company that focuses exclusively on D-list celebrities.



Vindicta

Time: 7 min.

Genre: Horror, Drama

Screening: Friday, 4/14 (7PM)

A short story on the cycle of revenge.



Visions of Home

Time: 48 min.

Genre: Documentary Over 45 Min.

Screening: Sunday, 4/16 (7PM)

There is beauty to be found in the pattern on a porcelain teacup, or the "patina of a working boat at rest." In her nostalgic, lifelike, and sometimes whimsical paintings, artist Heather Neill pays homage to the ordinary — items that are likely overlooked before Neill captures their essence in luxuriant color and exquisite detail. Follow Neill as she finds inspiration for her latest painting, all the while expounding on her muses, which include her wife, Pat, and a handful of dear friends who are bastions of New England Yankee-ism.

At the time of printing, all artwork and film information may not have been available. Please read the NOVA Screening Schedule on the NOVA website for updated screenings, ticketing and other information. Thank you!

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brain

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I am taste. The feeling of sand beneath bare feet.
I am movement. Vivid colors.
I am the urge to paint on an empty canvas.
I am boundless imagination. Art. Poetry. I sense. I feel.
I am everything I wanted to be.

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In conjunction with The Northern Virginia International Film & Music Festival (The NOVA Fest) and the Virginia Film Office, CIMM offers a fertile environment for film executives to converge to close deals, network, attend screenings, seminars and enjoy after parties. Situated in between Europe and the west coast, the CIMM offers an ideal destination for industry professionals to assemble six months before AFM and one month before Cannes at the height of Cherry Blossom Season.

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Located in the popular Mosaic District just outside of DC, BRINE restaurant is a destination for seafood lovers. Owner Travis Croxton brings together four generations of oyster expertise and a passion for farm-to-table living to entice local diners.

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